

**Grant Overview for the
New London Board of Education**

Date: December 18, 2007

Name of Grant: 2007-2008 New London Storytelling Schools Program:
The Barnes Foundation, CT Council for Philanthropy

Grant Administrator: Doreen Fuller

What school/department/program in the NLPS will benefit from this grant:
Harbor School, Jennings School, Nathan Hale School, Winthrop School, and
BDJMS

Collaborating Organizations: Connecticut College Storytelling Center

Timeline of Grant: January 2008 - January 30, 2009

Total Amount of Grant Request (explain if there are matching funds or other pertinent funding details): \$15,000

Grant Budget:

a. Budget for this grant request showing income and expenses:

Income

New London Board of Education	\$ 3,000
Community Foundation of SE CT	\$ 7,500
Shea Perpetual Trust	\$ 4,000
CT Commission on Culture & Tourism	\$ 2,500
Barnes (requested)	\$15,000
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Total	\$32,000

Expenses

Artist Fees:	
9 days in four elementary schools	\$14,400
8 days in Middle School	\$ 3,200
10 days in after school program	\$ 8,000
Storytelling Center Administration	\$ 6,400
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Total	\$32,000

b. Listing of the funding sources for this request:

- **New London Board of Education** – has supported storytelling residencies in New London elementary schools for nineteen years. \$3,000 – confirmed
- **Community Foundation of SECT** – has supported storytelling residencies in New London elementary schools for eight years. \$7,500 – confirmed
- **Shea Perpetual Trust** – has supported storytelling residencies in New London elementary schools for six years. \$4,000 – confirmed
- **CT Commission on Culture & Tourism** - has supported storytelling residencies in New Londond elementary schools for nineteen years. \$2,500 – confirmed
- **Barnes Foundation (requested) - \$15,000** – Last year the Barnes Foundation supported storytelling residencies in New London schools. This is our second request.

Summary of request and anticipated impact:

New London's storytelling schools program includes a nine day residency in each elementary school, where storytellers will work closely with teachers to link to the curriculum and work with students in the classroom through repeated visits. Bennie Dover Middle School will receive eight visits, and the after school program, which will focus on training student storytellers will receive ten sessions. All of these residencies will involve the same students each time in order to build on their skills. Programs will take place between January and December 2008.

Teachers will be present at all of the storytellers' workshops with their students. Teachers will model good behavior and participation for the students, while storytellers model using the oral tradition to promote literacy. Teachers and storytellers will consult with each other throughout the residency and plan together how it will progress.

Students who benefit from this project will help shape it by their reactions to the storytellers and their stories and the questions that they ask. The art of storytelling requires feedback from the listeners, which is what makes it such a personal and always changing experience. Each session will be based on the prior session and the interests and difficulties of the group.

Anticipated Outcomes and Results -

- ❖ Students' listening and verbal skills will improve
- ❖ Students' ability to visualize and imagine will improve
- ❖ Through storytelling activities students will hone their critical and creative thinking skills and learn how to come up with many solutions to problems.
- ❖ Students will learn to collaborate with their peers.
- ❖ Students will become more aware of the traditions and folk wisdoms of a variety of cultures.
- ❖ Students' self esteem will be increased from learning about their own heritage and from participating in group activities.
- ❖ Teachers will find new ways to meet curricular needs through storytelling.
- ❖ Students will be more interested in written literature as a result of their involvement in the oral tradition.

Other information: